

## Cecilio Pla Y Gallardo (1860-1934) - Female Portrait



## Description

- Oil on canvas. - This female portrait that already belongs to a mature phase of the great Valencian artist Cecilio Pla, you can see how his style was perfectly established. The study and distillation of light, a technical invariant that constitutes his greatest mastery, the viewer witnesses the extraction of a clear figure from the darkness of the background through magnificent brushstrokes carefully applied to the face and the white dress. The identity of the model was traditionally considered that of a woman from the artist's family, and it could be a portrait of Valentina, his wife. In short, this fantastic painting condenses the best of the great master of Spanish painting at a time of profound changes: Pla, naturally gifted for teaching, serves as a bridge between the last generation of Spanish academics and the first

## 1 500 EUR

Period : 19th century Condition : Très bon état Material : Oil painting

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Calle Mira el Río Baja, 14 - Calle Bastero, 15 Madrid 28005 cohort of the avant-garde. guard. Considered by critics and the market as a more worldly painter than Sorolla due to his adherence to the stylistic traits of Art Nouveau and Symbolism, he was in his role as teacher of future talents of abstraction and cubism, among whom Juan Gris stood out., while cultivating respect for the Hispanic figurative tradition in disciples such as López Mezquita. - Dimensions of the image without frame: 41 x 43 cm / 46 x 48 cm with a magnificent frame. - It comes from a private collection of paintings in Madrid. - Good general condition. Minimal defects. - This painting constitutes a unique, original and irreplaceable work of art. - Galerie Montbaron includes a technical sheet drawn up by a qualified art historian with all its lots. This sheet is sent in digital format and on request.