



Empire Period Clock Signed Galle, Diane Chasseresse.



3 200 EUR

Signature : Signé Claude Galle (1759-1815).

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 32.5 cm

Height : 41 cm

Depth : 11.5 cm

Description

Magnificent finely chiseled and gilded bronze clock depicting Diana (Artemis) and her dog going hunting.

The white enamel dial, signed Galle rue Vivienne in Paris, is inserted into a terminal simulating an altar decorated with a lamb's head, two falcons and cornucopias.

The whole is topped with a sundial. The base is chiseled with a frieze of palmettes, the counter-base in marble.

Resting on four bell feet.

Magnificent original gilding in a perfect state of preservation.

Wire movement in perfect working order, with key and pendulum.

Dealer

Géraldine Buisson: Mon Antiquaire

Géraldine Buisson

Tel : 06 79 23 96 44

Mobile : monantiquaire@gmail.com

Fax : Instagram : [@monantiquaire](https://www.instagram.com/monantiquaire)

Lyon 69000

Empire period.

Signed Claude Galle (1759-1815).

Considered one of the most important bronze makers of the late 18th and early 19th centuries, Claude Galle is today a reference in neoclassical style bronze.

From the beginning of his career, he became a collaborator of famous founders such as André-Antoine Ravrio and Jean Hauré.

This allowed him to participate in the development of bronzes intended for the furniture of the crown. Under the Consulate, he quickly became the main competitor of Philippe Thomire. He supplied the imperial furniture store, thus furnishing the castles of Compiègne and Fontainebleau.

Retiring in 1813, he was replaced by his son Gérard-Jean. His productions, once highly appreciated by the English and the Russians, inspired bronze makers such as Andreï Voronikhin (1759-1814) and Friedrich Bergenfeldt (1768-1822).

He died in 1815 after having produced works that were the pride of large collections.

Dimensions:

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I look forward to your visit,
Géraldine Buisson.