



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Peské (golta 1870- Le Mans 1949) "lively Forest Edge In Autumn" Watercolor Signed 45x37 Cm



1 400 EUR

Signature : Jean Peske

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 37

Height : 45

Description

Jan Mirosław PESZKE (Golta 1870- Le Mans 1949) "Animated forest edge in autumn"
Watercolor signed lower left H: 45 cm x L: 37 cm
(without frame) Under glass in a beautiful frame
Jan Mirosław Peszke, known as Jean Peské is a French artist of Polish origin. His works include landscapes, genre scenes, still lifes and portraits.
Biography Jan Mirosław Peszke is the son of the doctor Jean Peské, and Antonina Znamerowska. Jean Peské attended the Kiev School of Painting, then the Odessa School of Fine Arts and the Warsaw School of Fine Arts. Having inherited from his father in 1891, he emigrated to France the same year. He enrolled at the Académie Julian in the studios of Jean-Paul Laurens and Benjamin-Constant. He made friends in the circles Polish artist in the capital, where he met

Dealer

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the future Marie Curie, with whom he remained close for a long time. He quickly came into contact with Signac, Pissarro, Bonnard, and Vuillard. Under Signac's influence, he experimented with pointillism. He also frequented the Nabis group between 1895 and 1900, and exhibited with Sérusier, Bonnard, and Vuillard. From 1900, he found his place among the post-impressionists and painted outdoors, notably in Barbizon, where he met the painter Constantin Kousnetzoff. Peské exhibited regularly from 1895 at the Salon des Indépendants, the Salon d'Automne, and subsequently in the greatest galleries. In 1901, he married Catherine Louchnikoff in Paris. He achieved great fame between the 1920s and 1940s. He painted numerous landscapes, notably of Vendée, Brittany, Bormes-les-Mimosas, Collioure, the town where he founded an art museum, the current Museum of Modern Art.