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Morikawa Tomokichi Known As Toen (1820-1894) - Japan - End Of The Edo Period (1615-1868)



980 EUR

Period : 19th century

Condition : Très bon état

Material : Lacquer

Description
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Morikawa Tomokichi known as TOEN  
(1820-1894)

NETSUKE showing an Okina dancer

Japan, late Edo period (1615-1868)

Lacquered wood

H. 5.7 ; L. 3.2 cm

A carved and lacquered wood netsuke depicting  
an Okina dancer wearing a white mask and  
holding a fan in his right hand.

The reverse is signed with the artist's kakihan -  
the monographic signature.

The use of netsuke refers to a very specific  
application: the kimono, a traditional Japanese  
garment, has no fastenings, button plackets or belt

Dealer
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loops. Nor does it have any pockets. The obi, a wide ribbon of fabric tied with a knot, was used as a belt to keep the kimono closed. It was from the obi that the Japanese hung their inro, a small box with compartments, which was used to carry everyday objects. The inro had a cord that passed under the obi. The netsuke, attached to the end and placed above the upper edge of the belt, blocked the object. It thus acted as a cleat or counterweight.

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Ref : 5081