



The Felled Pine In The Countryside 1932, Joseph Milon, Provençal School

450 EUR



Signature : Joseph Milon (1868 -1947)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 24

Height : 16

Description

Joseph Milon was born in 1868 in Gordes (Vaucluse). Died in 1947 in Aix en Provence. Painter of genre scenes, nudes, portraits, animated landscapes, mural compositions, sculptor and illustrator. He led a dual career as a lawyer and painter. In 1910, he decided to devote himself solely to painting. He was a student of the sculptor Henri Pontier and the painters Honoré Gibert, Joseph Villevieille, then Alphonse Moutte at the Ecole des Beaux-Arts in Marseille. He exhibited regularly at the Salon des Artistes Français in Paris. He painted mural compositions and illustrated, in 1930, Curret's novel *Femme morte, chapeau neuf*. The artist's works are presented in the Granet museum in Aix en Provence, Vieil Aix, Cannes and Carpentras.

Countersigned, dated and titled on the back.

<https://www.proantic.com/en/1423134-the-felled-pine-in-the-countryside-1932-joseph-milon-provençal-school.html>

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