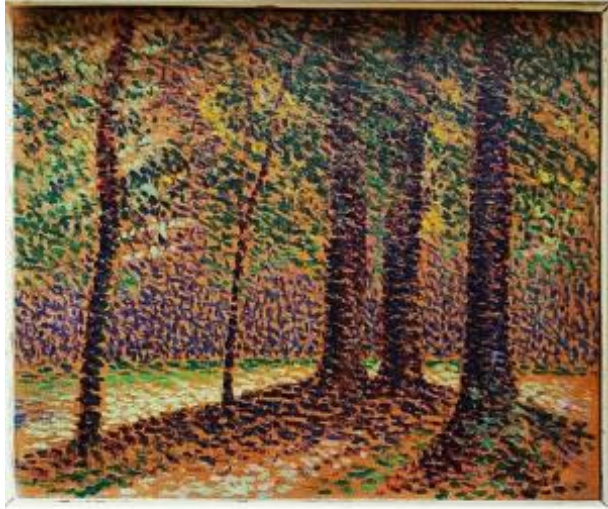




**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Ernest L. Bonnotte (1873-1954) Dotted Undergrowth. Pointillism Burgundy, Dubois-pillet Hayet



1 340 EUR

Signature : Ernest Lucien Bonnotte (1873-1954)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 55

Height : 46

Description
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SUBLIME oil/canvas by Ernest Lucien Bonnotte representing a pointillist undergrowth around 1910, signed lower left + numbered on the back. Size of the canvas alone without frame 46x55cm This is therefore a magnificent and fairly large canvas for the artist Ernest Bonnotte who paints an undergrowth here, probably in Burgundy around 1905/1910. He delivers here all his talent by painting this extract of undergrowth in his favorite technique, a very personal pointillism where the artist uses his small dotted touches while skillfully playing with the support previously prepared by an ochre background, then he adds his colors rich in tones with greens, mauves, yellows, blues etc .... A clever mix between pointillism and synthetism, or between Dubois-Pillet and Le Sidaner. A real little

Dealer
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pointillist masterpiece that has nothing to envy the masters of this movement such as Henri Martin, Achille Laugé, Maximilien Luce, Léo Gausson, Louis Hayet or Dubois-Pillet, except that Bonnotte is much more accessible than all these painters. I will only briefly present Bonnotte, a famous Burgundian pointillist painter. Born in Dijon, he then studied in Paris. He was very quickly influenced by the first neo-impressionist painters such as Seurat and Signac and very quickly adopted his divisionist touch that he would only abandon at the end of his life where it would broaden and become very stylized, a bit like other famous divisionist painters such as Léo Gausson or Maximilien Luce. His work is sometimes comparable to that of Gustave Loiseau, and other times more to Henri Martin, or even Le Sidaner or Dubois-Pillet as is the case in the work I am proposing. His favorite motifs will be partly Burgundy and Brittany. He will exhibit in many salons, will even have a certain success, before falling back into oblivion. Today known only by a handful of amateurs, it is only thanks to his excellent technique, professionalism and the rarity of his paintings that some of them occasionally achieve very good results in sales. However, he is among the rare true French pointillist painters who painted between 1885 and 1910. This painting is in perfect condition, delivered in a %ont^parnasse frame in good condition, except for the marie-louise in little damage Work guaranteed authentic