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Marine Painting Seaside By Jules Cyrille Cavé (1859 - 1949) Free Shipping

650 EUR



Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 20,5 cm

Height : 14 cm

Description

A pupil of Bouguereau and Tony Robert-Fleury, Jules-Cyrille Cavé (1859-1949) is best known for his figures and allegories. This small plein-air marine therefore has particular historical interest: it documents the "sur le motif" practice of an academically trained painter at a moment when painting was divided between studio rigour and direct observation of nature. At dawn, a single sail recedes over a very calm sea; the brisk touch, lightened impasto and subtly greyed palette convey the swift execution proper to the pochade and the desire to seize a fleeting effect of light. Rarity: Cavé's marine pochades appear far less often than his portraits or allegorical scenes. The intimate format (14 × 20.8 cm), the absence of narrative apparatus and the economy of means all point to a personal, almost confidential

Dealer

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exercise in which the artist tests his tonal relationships and feel for atmosphere. The Cavé estate-sale stamp on the reverse strengthens both the documentary value and the provenance, linking the work to the artist's immediate circle. Importance of the plein-air tradition: since Barbizon and the Norman-coast marines, the pochade has been an essential tool for capturing the changing sky and sea. It then nourished the "Salon" canvas, bringing chromatic truth and authenticity of effect. Here, Cavé couples academic discipline (clear composition, clean transitions) with the immediacy of the motif: a few legible planes, one minimal accent (the sail) as visual pivot, and a restrained range privileging sensation. At once rare and representative of a key practice, the piece will appeal to lovers of marine painting, late-19th-century plein air, and the Bouguereau circle--both as a finished work and as an atelier document revealing the painter's hand and eye at their closest to reality. A detailed note is available upon request.