



Gilded Bronze Clock Napoleon 1st On Horseback 19th Century



Description

CLOCK depicting NAPOLEON I on horseback saluting his troops, in chased and gilded bronze. The base is applied with an imperial eagle clasping thunderbolts, a trophy of arms and laurel wreaths. The mound on which the Emperor stands bears the inscriptions "Capitulation d'Ulm 17. 8bre 1805" and "Honneur au courage malheur". In the latter is inscribed the white enamelled dial indicating the hours in Roman numerals. It is signed "Boursier Jne / Elve de Lepaute / Paris". It rests on four feet, the front feet adopting the shape of a mortar. Non-functional wire mechanism. Second half of the 19th century. Height. 53, Width. 35, Depth. 13 cm. Not to be confused with his elder Boursier active in Paris between 1812 and 1812, the signature Boursier Jeune étudiante de Lepaute

1 800 EUR

Period : 19th century Condition : A restaurer Material : Bronze

Dealer

Antiquités-décoration Fréderic Ciliberti Marchand d'art généraliste Mobile : 0620836086

38 rue du Maréchal Ney Jarville-la-Malgrange 54140 corresponds to that of a clockmaker active at 55 rue Notre Dame des Petits Champs that the marriage index specifies as being mademoiselle Déborde in 1866. Henry Lepaute (1800-1885) was the clockmaker of Louis Philippe then of Napoleon III, also supplying the monumental clocks of the lighthouses and the railway networks.