



**PROANTIC**  
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**Claude Fraisse (1916 - ) An Athlete, Red Chalk On Tinted Paper 42 X 26.5 Cm - Free Shipping**



650 EUR

Signature : Claude Fraisse (1916 - )

Period : 20th century

Condition : Bon état

Material : Paper

Width : 26,5 cm

Height : 42 cm

Description
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This red chalk nude study, signed by Claude Fraisse, sculptor and draughtswoman trained in Dropey's studio at the École Nationale Supérieure des Beaux-Arts in Paris, attests to her exceptional artistic mastery. A former recipient of the Second Grand Prix de Rome in 1938 and the Chenavard Medal Engraving Prize, Fraisse combines technical rigor with aesthetic sensitivity, the result of her distinguished career. Coming from a lineage of artists, Claude Fraisse is the daughter of Édouard Fraisse, a renowned draughtsman and sculptor trained by masters such as Barrias, Coutan, Vernon, and Chapelain. As heir to the renowned sculpture enterprise Fraisse-Demey, she became its director and, like her father before her, specialized in the representation of athletes--particularly those of the Olympic

Dealer
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**ARTSELEKT**

Visual Identities

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Games--for whom she engraved medals. In a field where female sculptors were rare, Claude Fraisse made her mark in a physically demanding art. The fact that she depicts a nude woman in this red chalk drawing lends the work an intimate and personal dimension. The medium allows the artist to explore the volumes of the female body with refined subtlety, combining precision of line with fluidity of contour. Fraisse transcends anatomical study to capture the essence of the female form, imbuing it with a visual poetry that reads as a manifesto--from a woman artist to a woman athlete.