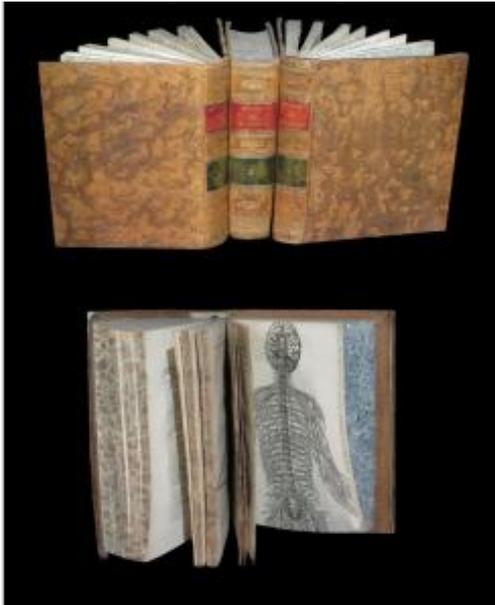




**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

[philosophy Medicine Anatomy Meditations Passions Of The Soul Man] Descartes - Works 1650



7 500 EUR

Signature : -

Period : 17th century

Condition : Bon état

Material : Paper

#### Description

DESCARTES (René). [Composite collection containing the following works:] The Metaphysical Meditations - Principia philosophiae - Specimina philosophiae seu Dissertation de methodo [...] Dioptrice et Meteora - Passiones animae - De homine figuris et Latinitate donatus a Florentio Schuyll - Man and the Formation of the Fetus to which [sic] we added The World or Treatise of Light. In Paris, at the Widow of Jean Camusat and Pierre Le Petit, 1647 - Amstelodami [Amsterdam], apud Danielelem Elzevirium [Daniel Elzevier / Elsevier], 1664 - Amstelodami, apud Danielelem Elzevirium, 1664 - Amstelodami, apud Ludovicum & Danielelem Elzevirios, 1664 - Lugduni Batavorum [Leiden / Leyden], apud Franciscum Moyardum & Petrum Leffen, 1662 - In Paris, chez Michel

#### Dealer

**Galerie Babel**

Livres anciens et art graphique.

Mobile : 06.84.15.59.05

3, Rue André Saigne

Perigueux 24000

Bobin and Nicolas Le Gras, 1677. 3 vols. in pt in-4 format (208 x 165 mm) of 1 f. bl., 7 ff. n.fol., 606 pp., 1 f. fol. and 1 f. bl. ; 1 f. bl., 20 (including engraved frontispiece) ff. n.fol. and 222 pp.; 1 bl. f., 8 ff. n.fol. and 248 pp.; 12 ff. n.fol., 92 pp. and 2 ff. n.fol. ; 18 ff. n.fol., 121 pp. and 1 bl. f. ; 32 ff. n.fol., 511 pp., 4 ff. n.fol. and 1 bl. f. . Uniform bindings (early 19th century) in full blond rooted sheepskin, Jansenist covers, smooth spines decorated with a play of thick and thin gilded fillets, large gilded fleurons, interlacing of small gilded fillets forming cross-hatches, carmine morocco title pieces, volume numbers of green-bronze morocco, gilt title, gilt volume number, gilt palette at the tail, gilt fillet on the edges, speckled edges. Precious set containing six works by Descartes in 17th century editions. The *Metaphysical Meditations* are offered here in their first French edition; in part original. "First French translation of the *Meditations*, made by the Duke of Luynes. It was Descartes himself who corrected and revised the French translation of his *Meditations* by clarifying certain passages that were insufficiently clear in their Latin form". ( in Guibert). Original edition for *De homine figuris*; whose printer's mark on the title page shows an angel with a lyre under laurels. "This original Latin edition was made from a copy of the original French manuscript. It contains 58 figures on wood and copper, including 10 outside the text ". (in Guibert). We find at the end the French translation of *L'Homme*; of which this is the second edition; partly original. "The work contains numerous anatomical and geometric figures on wood" . (in Guibert). As for the *Principia philosophiae*, *Specimina philosophiae* and *Passiones animae*, "these works are found in the factitious collection of the *Philosophical Works of Descartes (1670-72)*". (in Guibert). Guibert, *Bibliography of the Works of Descartes* published in the 17th century, p. 45; p. 126; p. 107; p. 163; p. 196; p. 203. Slight superficial alterations affecting the bindings. Title of the

Meditations cropped short in the lower margin.

Rare foxing in the body of the works. Small angular ring affecting about ten leaves. Old restoration on the back of one of the plates.

Otherwise, all in good condition.