



Charles Eugène Cousin (1807-1887) View Of The Basilica Of Santa Maria Della Salute Oil On Canvas

3 800 EUR



Signature : Charles Eugène Cousin (1807-1887)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 65

Height : 50

Description

Charles Eugène Cousin (1807-1887) - View of the Basilica of Santa Maria Della Salute oil on canvas

The promise of a beautiful trip to Venice, that's certainly the feeling inspired by this fine painting signed lower right by Charles Eugène Cousin.

Charles Eugène Cousin has skilfully captured the light and atmosphere created by the colors typical of the lagoon city and offers us here a lovely view of a Venetian canal animated by a Gondolier.

The theme of the canals of Venice is a destination for many painters and an absolute source of inspiration.

Signed lower right.

Dealer

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Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers
Saint-Ouen 93400

Sizes unframed: H 19.68 In. - W 25.59 In.

Sizes framed: H 26.77 In. - W 32.67 In.

In good condition on its original canvas.

Charles Eugène Cousin 1807-1887:

Charles Eugène Cousin began his career as a landscape painter. He later found his niche painting views of Venice, where he spent many years. Cousin also traveled throughout Europe and the United States, exhibiting his work in several cities.

Views of Venice were a favorite subject for painters such as A Bouvard, A Lecoq, L Ziller, C Calderon, and F Ziem. Charles Eugène Cousin follows in the footsteps of these prodigious artists.

He also painted landscapes, still lifes, and portraits.

Charles Eugène Cousin was an influential artist of his time, and his works are still highly valued and sought-after today by art collectors. His views of Venice continue to inspire painters and tourists visiting the city today.