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1x Emmy Roth Bauhaus 900 Silver Dessert Bowl, Berlin 1926/28 Germany - Dessert Plate

4 200 EUR



Signature : Emmy Roth

Period : 20th century

Condition : Très bon état

Material : Sterling silver

Diameter : 19,8

Height : 2

Description

Emmy Roth - Dessert Plate / Bowl, Silver 900
Hammered, Slightly Cubist Decoration, Berlin
circa 1926-1928
Emmy Roth (Hattingen 1885 - Tel Aviv 1942) ·
Berlin-Charlottenburg Workshop · Silver 900 ·
Hammered · Geometric Decoration · FrauenSilber
A dessert plate / bowl in silver 900, designed and
executed by Emmy Roth in her
Berlin-Charlottenburg workshop circa
1926-1928. Diameter 19.8 cm · height 2 cm.
Shallow bowl with broad hammered rim with a
simple slightly cubist geometric border.
Hallmarks: crescent moon · crown · E. ROTH in
block letters · 900. Light traces of wear, very
good original condition. Provenance: private
European collector.
The hammered rim with its sober geometric

Dealer

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decoration -- a direct expression of the dialogue between artisanal silversmithing and the cubist vocabulary of the 1920s -- is characteristic of Emmy Roth's mature period: her style had evolved from richly ornamented small pieces towards a sober and functional language, marked by the influence of the Bauhaus while retaining an organic sensibility particular to her work.

Emmy Roth (born Emmy Urias, Hattingen, 12 May 1885 - Tel Aviv, 11 July 1942) is, alongside Paula Straus, the principal figure of female silversmithing of the Bauhaus period in Germany. She completed her silversmithing apprenticeship at the Silberschmiedefirma Conrad Anton Beumers in Düsseldorf -- an exceptional training for a woman at that time. From 1920 until 1933 she directed a workshop and showroom in Berlin-Charlottenburg that became one of the reference addresses of the German avant-garde silversmithing world. She presented her work regularly at the Leipzig Grassimessen and featured in international exhibitions: the Woman's National Exposition in St Louis in 1928 and the pioneering *die gestaltende Frau* exhibition in Berlin in 1930. Her works are held in the collections of the Jüdisches Museum in Berlin and the Cincinnati Art Museum. Following the National Socialist seizure of power in 1933, Emmy Roth emigrated progressively. She took her own life in Tel Aviv in 1942.

Her work was rediscovered through the exhibition *FrauenSilber*. Paula Straus, Emmy Roth & Co. Silberschmiedinnen der Bauhauszeit at the Badisches Landesmuseum in Karlsruhe and the Bröhan-Museum in Berlin in 2011.

Diameter: 19.8 cm · Height: 2 cm

Material: silver 900 · hammered

Hallmarks: crescent moon · crown · E. ROTH · 900

Design and execution: Emmy Roth,
Berlin-Charlottenburg workshop, circa
1926-1928

Provenance: private European collector

Literature: *FrauenSilber*. Paula Straus, Emmy

Roth & Co. Silberschmiedinnen der Bauhauszeit,
Badisches Landesmuseum Karlsruhe, 2011, p. 99,
nos. 48-49 · Bröhan/Berg, Avantgarde Design
1880-1930, Cologne 1994 · Metallkunst der
Moderne, Bröhan-Museum Catalogue VI, Berlin
2001 · Duncker, A Personal Touch: The Seawolf
Collection, Museum Boijmans van Beuningen,
2003, p. 192

Public collections: Jüdisches Museum Berlin ·
Cincinnati Art Museum · Bröhan-Museum Berlin
Condition: very good original condition · light
traces of wear

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Keywords integrated: Emmy Roth, dessert bowl
silver 900, Berlin Charlottenburg 1926-28,
FrauenSilber Bauhaus, hammered cubist,
Jüdisches Museum Berlin, Cincinnati Art
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