



Louis Audibert (1880-1983) Couple In Front Of The Fortifications



950 EUR

Signature : Louis Audibert (1880-1983)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 65

Height : 54

Description

Louis Audibert (1880-1983) Couple in front of the fortifications, circa 1920, oil on canvas, 54 x 65cm, signed lower left. Delf frame, framed dimensions 70 x 81 cm.

A Marseille painter with an exceptional longevity, Louis Audibert was drawn into the Fauvism adventure from 1906. A close friend of Louis Mathieu Verdilhan and Alfred Lombard, he painted in Cassis and Marseille from 1906/1910, he frequented Charles Camoin and became friends with Marquet and Kisling. His Mediterranean landscapes, with a tamed palette, are then close to those of Camoin. He had his first exhibition in 1903 at the Salon "Les Amis des Arts" and exhibited at the Salon d'Automne from 1907 to 1943, as well as at the Salon des Indépendants. In 1912, he painted The Sand

Dealer

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Workers in the Canal Saint-Jean and The Landing of the Oranges. Professor of Wiston Churchill in 1921, he then played an important role for the new generation of Marseille artists of the 20th century. He was president of the Union des Arts Plastiques and one of the leaders of the famous Péano. A major exhibition was dedicated to him in 1975 at the Palais Longchamp in Marseille.