



PROANTIC

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Mathurin Moreau (1822-1912) The Return Of The Swallows, Circa 1890



5 400 EUR

Signature : Mathurin Moreau (1822-1912)

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 29 cm

Height : 62 cm

Depth : 29 cm

Description

Bronze with brown patina, signed "Math. Moreau. aîné" on the base. Cast during the artist's lifetime with the foundry stamp "Susse frères". Circa 1890. Dimensions: Height 62 cm, Width 29 cm, Depth 29 cm. Description: Bronze allegory of love with brown patina on a rotating griotte marble base, depicting a nymph seated on a rock surrounded by swallows. Our beautiful late 19th-century Art Nouveau bronze study is signed "Math. Moreau. aîné" on the base and bears the stamp of the famous 19th-century foundry, Susse frères. Mathurin Moreau was a French sculptor who worked in the traditional 19th-century academic style. Born in Dijon, France, on November 18, 1822, he was the son of the renowned sculptor Jean Baptiste Moreau. In 1841, he entered the École des Beaux-Arts in

Dealer

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Paris and the following year won the second Grand Prix de Rome with his sculpture *Diodème enlevant le palladium*. Several of his works are still on public display in Paris, including *Cologne* on the façade of the Gare du Nord, *Oceania* in the courtyard of the Musée d'Orsay, and *Zénobe Gramme* in the Père Lachaise cemetery. In 1897, he received a medal of honor from the Paris Salon and was elected mayor of the 19th arrondissement of Paris, a position he held until his death on February 14, 1912.