

Wijnand Otto Jan Nieuwenkamp (amsterdam, 1874 - Fiesole, 1950). "bali Village".



450 EUR

Signature: Wijnand Otto Jan Nieuwenkamp (

Period: 20th century

Condition: Très bon état

Material : Paper Length : 30 cm Height : 22 cm

Description

Woodcut, artist's proof, signed and located. The sheet is not glued, it has yellowed over time. Frame dimensions (wear from use): 22 x 30 cm. Sheet dimensions: 20.5 x 28.5 cm.

Wijnand Otto Jan Nieuwenkamp (Amsterdam , 1874 - Fiesole , 1950).

He is a versatile artist: painter, draftsman, woodcarver, engraver, lithographer, bookbinding designer, explorer, art collector and ethnographer. He still occupies an important place among the artists of the beginning of the century. Nieuwenkamp found inspiration for his work while traveling. He left in 1897, traveling to the East Indian archipelago. He visited the island of Bali six times during his travels. In 1900 he built his magnificent workshop ship De Zwerver, with which he crossed the Netherlands, Belgium

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and Germany with his family. In 1910 he settled in Edam, in 1920 he left for Italy where he lived until his death. Works in "The Nieuwenkamp Museum Foundation".