



Original Woodblock Print By Tsukioka Yoshitoshi, Meiji Era Japan



430 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Length : 35,4 cm

Width : 24,8 cm

Description

Original woodblock print by Tsukioka Yoshitoshi representing Saito Kuranosuke leading his horse to the entrance gate of his nurse's home on Katada Bay, on the western shore of Lake Biwa.

Fading of yellow-based colours, one corner missing and some brown spots, otherwise good condition. Embellished with black lacquer and embossing.

Serie : One Hundred Aspects of the Moon

Publisher : Akiyama Buemon

Japan 1888 (Meiji 21)

Dealer

De Buis et d'Ebène

Art Nouveau, Art Déco, Art d'Asie

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