



Christopher Dresser (1834-1904) & William Mussill (1826-1906), Minton Turquoise Faience Pilgrim



1 250 EUR

Signature : Christopher Dresser

Period : 19th century

Condition : Bon état

Material : Porcelain

Description

Christopher Dresser (1834-1904) & William Mussill (1826-1906) for MINTON & Co. A pilgrim's flask of a flattened circular shape, made of fine earthenware with a glossy turquoise-blue glaze. The body is adorned with a rich, freehand floral design, depicting flowering branches of wild roses (dog roses) and lifelike flower buds rendered with great vitality. The golden-rimmed collar is flanked by two small side handles in the form of loops, with embossed leaf-shaped fastenings, all entirely gilded. The piece rests on a small circular pedestal highlighted by a gold border. England. Victorian period, circa 1870-1880. H_20 cm W_15 cm D_8 cm Good condition. This exceptional piece brings together two of the greatest names from the renowned English manufacturer Minton during the golden

Dealer

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age of the Victorian era: Christopher Dresser (1834-1904): A pioneer of modern industrial design and a botanist by training, Dresser revolutionised the decorative arts by simplifying lines and drawing inspiration from Eastern, Japanese and Persian archaeological forms. His collaboration with Minton gave rise to strikingly innovative, clean-lined and geometric forms, such as this pilgrim's flask, whose flat side provided an ideal canvas for the factory's painters. William Mussill (1826-1906): A painter of Austro-French origin who was initially active at the Sèvres Porcelain Manufactory, Mussill was recruited by Minton in 1872. He quickly gained immense international renown for his unique painting technique: a vigorous, almost Impressionist style, characterised by thick layers of enamel (impasto) applied directly onto the coloured backgrounds of the earthenware. His depictions of flowers and wild birds are brimming with life and movement. The combination of Dresser's formal rigour and Mussill's floral expressionism makes this bottle a complete work of art, highly representative of the British aesthetic revival of the late 19th century.