PROANTIC
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Pair Of Important Louis XVI Wall Lights 1840



9 000 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Description

Description:Ormoulu chiseled bronze.These sconces are in the spirit of the creations of the great makers of the second half of the 18th century and often boldly designed for Queen Marie Martyre.We will think of QC Pitoin or LG Feloix for example. These represent a wide ribbon tied to a nail carrying a crown of vine branches. Also tied on the ribbon are the three arms of light, and decorated with foliage surrounding them.A mascaron of a faun is held under the knot. The horned arms of light are fluted and finished with large basins with pearls and a garland of flowers on one side and a pine cone on the other. The lights of this model had the particularity of having the socket very little visible, the arm ending in a basin. We are in a quality very close to the lights of the 18th

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century.The ribbons for example are all in width as in the round bosse Technically, the screws are made of iron and visible as on the bronze mounts before the 19th century, details that are rarely found on 19th century art objects.Condition:Very good, beautiful gilding. A repair at the back on a buckle, invisible but slightly forward that we only see by knowing it. This discretion is confirmed on the detailed photo with the faun's head (left buckle). Invisible drilling of old electrification.The hole on the ribbon at the top right is used to ensure a good fixing, filled by the screw it becomes invisibleDimensions:Plate: 63 cm x 20 cm, span: 27 cm, overhang: 24 cm.Ref 3504 /10 /20 kg /9000Conditions of sale:-> we only work on the Internet but we can receive by appointment, we will then go to our warehouse in Blaye to collect the objects that interest you to present them to you at our place. -> We guarantee the authenticity of all our objects .Our objects are cleaned and restored to be as close as possible to the original appearance. -> Shipping costs: free for France and the whole world (these conditions are valid for all countries in the world served by La Poste or carriers). -> Your objects will be delivered to you in professional packaging individually insured by AXA ART.-> Do not hesitate to ask us for additional photos. In order to overcome the only defect of the Internet which is the impossibility of "touching Antiquités Garnier" the objects, you can receive your object to fully discover it and keep it or return it while keeping your freedom of choice (our packages are reusable).Payment Facilities / All Types of Payment