



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Agricole Montagné (1879-1960) The Dining Room, Avignon. Group Of Thirteen, Provence



595 EUR

Signature : Louis Agricole Montagné (1879-1960)

Period : 20th century

Condition : Bon état

Material : Water color

Length : 60

Height : 44

Description

Large and superb watercolor by Louis Agricole Montagné representing an interior scene in a dining room, signed lower right + marked on the back sam à Avignon. Size of the watercolor alone without frame 44x60cm or 70x85cm including frame. This is therefore a magnificent and large watercolor by Louis Montagné who paints here one of his favorite subjects, an interior scene, therefore a dining room, perhaps that of the painter? As usual, the drawing is very neat and the coloring in watercolor very subtle. But what could be more logical when we know that Montagné was one of the best French watercolorists of the first half of the 20th century, surely his favorite technique, the one where he best expressed his great talent. Louis Agricol Montagné (Avignon, 1879 - Paris, 1960) was a

Dealer

Galerie Laurent Goudard

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

Tel : 0555 333 777

Mobile : 06 22 24 11 48

12 rue Delescluze

Limoges 87000

French painter and watercolourist, a student of Paul Sain and Fernand Cormon. At a very young age, he collaborated in 1900 with Paul Sain on the decoration of the restaurant Le Train bleu at the Gare de Lyon in Paris. He exhibited in Paris at the Salon d'Automne in 1901 and was declared hors concours in 1911, which earned him a travel grant. Named a knight of the Legion of Honour, he was made an officer in 1932. Living in Paris and in the village of Angles, at the Château de Pontmartin, he was a member of the Groupe des Treize and the new group of regional artists alongside Pierre Alexandre Belladen, Alfred Bergier, Lina Bill, Léon Colombier, Claude Firmin, Jules Flour, Joseph Hurard, Alfred Lesbros, Joseph Meissonnier and the sculptors Jean-Pierre Gras and Paul Gaston Déprez. Montagné was appointed director of the École des Beaux-Arts d'Avignon from 1920 to 1928 and curator of the Villeneuve-lès-Avignon museum. He illustrated André Hallays' book Avignon with twenty watercolors, published in 1928 by Henri Babou. He headed several organizations such as the Committee for the Preservation of Sites and Monuments of Vaucluse, the Association of French Landscapers and the Association of French Watercolorists. He founded the Salon du dessin et de la peinture à l'eau. This watercolor is in very good condition, delivered in a pretty contemporary baguette with a blue patina. Work guaranteed authentic PS: for information I am offering another watercolor by Montagné, la cuillette à Caderousse in Vaucluse (see my other ad)