Neoclassical Console In Carved And Lacquered Wood, Italy, Late 18th Century



22 500 EUR

Period : 18th century
Condition : Bon état
Material : Painted wood
Width : 109
Height : 85
Depth : 54

Description

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This elegant console was made in the neoclassical era, in the second half of the eighteenth century in Milan, Italy. The structure is in finely carved wood and lacquered in polychrome.
The top, with a moulded profile, is painted in faux Fior di Pesco marble. The band under the top consists of a frame in green lacquer and a second reserve carved eggs, lacquered in shades of butter and ochre. A large band runs along the perimeter; on the ivory backgrounds stand out carved garlands with phytomorphic and floral polychrome elements. At the center of the long side and near the corners, inside square green frames, light flowers are carved on a pink

Dealer

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background. The band is bounded below by a reserve carved green and ocher. The four legs originate from a composite capital, composed of a crown of petals, conical and circular section elements and palmettes, alternating in polychrome shades of pink, green and ivory. The legs are fluted and with an inverted cone trunk, green and ivory, and end with a wooden tip carved in the shape of large leaves that wrap around the foot.

This console of small and pleasant dimensions, very refined and of great decoration, thanks to a gentle balance between the carvings and the color, is easily placed in any room, such as an entrance hall or a corridor, a living room or a study. Its characteristics also make it quite unusual and not easy to find on the antique market.