



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Maglione André (1838-1923) "fishing Boats In Martigues" Marseille Provence Brescon Paris

1 900 EUR



Signature : André MAGLIONE

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

MAGLIONE André (1838-1923)

"Fishermen's boats in Martigues"

Oil on canvas,

Signed lower right,

Exhibition number on the back of the frame,

Beautiful bright and finely crafted work by the Marseille painter André Maglione which represents a lively view of the Quai du Brescon in Martigues.

The Quai du Brescon also called "bird mirror" is a favorite place for painters at the end of the 19th century, André Maglione will produce different views of this place at different times of the day. The artist was able to transcribe the atmosphere

Dealer

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of a summer day on the Mediterranean through his palette of warm colors and his play of light, particularly on the facades of the houses.

A student of the painter Emile Loubon and close to the painters Félix Ziem, Joseph Suchet and Adolphe Monticelli, André Maglione exhibited at the Parisian Salon from 1866.

He is the founder of the Cercle artistique de Marseille in 1867, and regularly appears at the exhibitions of the Association of Marseille Artists.

In 1903, he published a book entitled "Monticelli intime de 1871 à sa mort" where he describes Paul Cézanne's meetings with the painter. Monticelli.

Nb: Light marks on the edges of the canvas, barely visible, from its old frame.

Dimensions: 54 x 65 cm without frame and 69 x 80 cm with its modern gilded wood frame.

For more information, contact us.