



---

China - Buddhist Eight Treasures Jar ??? Blue And White ?? Qing Period (1644-1912)



300 EUR

Period : 19th century

Condition : Bon état

Material : Ceramic

Height : 30 cm

Description

CHINA - Buddhist Eight Treasures Jar ??? blue and white ?? Qing period (1644-1912) Large covered jar decorated with underglaze blue patterns, typical style called "blue and white" (??, qinghua). This style is very popular and widely used in China from the Yuan dynasty to the Qing dynasty (1644-1912). Height 30 cm for a base of approximately 15 cm in diameter, without accident, weight 2.7 kg Good general condition of use. The designs on the vase include various symbolic objects arranged in an orderly manner, among which we can distinguish a vase with flowers, a parasol, scrolls, and other ritual objects. These items are part of the "Eight Buddhist Treasures" or "Eight Precious Objects" (???, Ba jíxiáng), symbols of auspiciousness and abundance in Chinese art. Underglaze blue

Dealer

**French Antiques Normandy**

antiquaire généraliste

Tel : 06 75 87 95 30

Mobile : 06 75 87 95 30

Bayeux 14400

ornaments: This technique involves applying a blue pigment (usually cobalt-based) to the body of the vase before it is covered with a transparent glaze and fired at a high temperature. The style and patterns indicate a Chinese origin, probably dating from the Qing period (1644-1912). Blue and white pieces were very popular at this time, both for local consumption and for export to Europe. The use can be decorative, to decorate homes and temples, because of their symbolic motifs and refined aesthetics, or utilitarian, for storage, as a container for tea, medicinal herbs or grains. Fast and well-protected delivery

SHIPPING WORLDWIDE