Dominique Offand (1869-?) Martigues The Brescon District Called Bird Mirror



1 600 EUR

Signature : Dominique Offand (1869-?)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 55 cm

Height : 38 cm

Description

A nervous touch, the perfect mastery of the technique of painting called with a knife for effects of material skillfully applied, and a beautiful harmony of colors for this oil on canvas by the Marseille painter born in 1869 Dominique Offand. The work is in its good original condition, on the back a small old restoration invisible on the painting side, it is offered in a pretty frame from the 30s which measures 50 cm by 66 cm and 38 cm by 55 cm for the canvas alone. It represents the Brescon district better known under the name of "Mirror of birds" in Martigues, the famous Provençal Venice that many artists of the end of the 19th and the beginning of the 20th century represented. A lyrical and charming work signed at the bottom right.

Dealer

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19th and 20th century Provencal School paintings
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Born in Marseille in 1869, a student of Alphonse Moutte, Jean-Baptiste Dufault and Paul Marsac, he exhibited at the Salon des Artistes Français from 1908 to 1933: Rough sea around Marseille (1908), Provençal cliffs around Marseille (1910), Quai Marceau in Martigues (1920)... The Museum of Fine Arts in Marseille has preserved his work "The Old Quarter of Marseille Place Vivaux"