



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jules Claverie (1859-1932) Landscape Of The Banks Of The Berre Pond - Provence

2 200 EUR



Signature : Jules Justin Claverie (1859-1932)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 61 cm

Height : 46 cm

Description

The peaceful atmosphere that reigned on the banks of the Etang de Berre at the end of the 19th century. The pretty colors of the landscape, the sky and the Etang for this oil on canvas by the Marseille painter Jules Justin Claverie. The work is in its good original condition on the back a small old restoration invisible on the painting side, it is offered in a pretty carved wooden frame of the Montparnasse type which measures 69 cm by 75 cm and 46 cm by 61 cm for the canvas alone. It represents a fisherman's house, vegetation, a pontoon to which a barge is moored, the traditional boat of the banks of the Etang de Berre. It is signed lower left.

A student of Dominique Antoine Magaud,
Jules-Justin Claverie exhibited at the Salon des

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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artistes français from 1897 to 1931. He received several awards including a 3rd class medal in 1912 and a gold medal in 1923 for *Un vieux manoir sur l'étang* and *Hameau en Provence*. He participated in numerous regional exhibitions and became a professor at the École des beaux-arts in Marseille. He died in Marseille in 1931, his tomb is decorated with a funerary monument sculpted by Louis Botinelly representing a young woman lying down holding a painter's palette in her right hand and a laurel branch in her left hand; the bust of the deceased is placed on a pedestal. Works in public collections
Dijon, Musée des Beaux-Arts:
Vieux castel en Auvergne: effet du matin
Marseille, Musée des Beaux-Arts: *Fin de jour à Vitrolles*
Versailles, Musée de Versailles:
Drawing representing Victor Hugo posing in Léon Bonnat's studio