PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Audibert (1880-1983) Village In Provence



2 200 EUR

Signature : Louis Audibert (1880-1983)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 65 cm

Height : 81 cm

Description

A landscape with soft spring light, pretty colors, a velvety touch and a sober, solid and refined design that give this large oil on canvas by the painter Louis Audibert the serene and quiet atmosphere of a Provencal village at the beginning of the 20th century where life was certainly good. The work in good condition is presented in a pretty Louis XIV frame by Roger Gault (RG) in Louis XIV style with a gilded patina that measures 104 cm by 89 cm and 81 cm by 65 cm for the canvas alone. It represents a village in Provence with in the foreground the endemic olive trees of our beautiful region. It is signed lower right, on the back an old exhibition label at the Granet Museum in Aix en Provence in 1972. A modern frame can be considered, which would suit it very well and would reduce the

Dealer

Galerie Marina
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Mobile : +33 6 12 18 42 09

5, Place Mirabeau
Cassis 13260

price.Son and grandson of a Marseille soap maker, owner of the Carlevan farm in Allauch, he studied at the Sacré-Coeur boarding school, then entered the École des Beaux-Arts in Paris, a city where he stayed from 1906 to 1912, and where he discovered the Impressionist painters. After the First World War, he became friends with Louis-Mathieu Verdilhan and worked with him in Cassis where he became Winston Churchill's teacher. He claimed the Foundation of the Allauch Academy, and also created several decorative ensembles in Marseille for the Opera, the Annex of the Palais de Justice as well as for the Pavillon de la Provence at the Paris International Exhibition in 1937. He was linked to many artists such as Albert Marquet, Moïse Kisling, Marcel Leprin etc. He had his first exhibition in 1920 and founded the Union of Plastic Arts in 1948. His studio was at no. 30 Cours d'Estienne d'Orves in Marseille. He died on March 20, 1983 in Marseille. The Cassis Museum has his "Pas de la Colle", in Marseille at the Museum of Fine Arts there is "Village of Bédoin Vaucluse from 1930" and a "Still Life with Pottery" and the Cantini Museum has "Olive Trees" and "Landscape".