



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Suite Of Four Engravings After Lebrun In Their 19th Century Gilded Wood Frames

1 800 EUR



Signature : Charles Lebrun

Period : 19th century

Condition : Bon état

Material : Paper

Width : 73

Height : 55

Description

Important series of four black and white engravings after Charles Lebrun, engraved by Jeurat and Leclerc, "the marriage of Louis XIV", in margins with the arms and the number of the King, they are presented in 19th century gilded wooden frames and behind their old glass.

Dealer

Questel Antiquités

Furniture, Paintings, Object of Art of the 17th, 18th and 19th Century

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