# Old Large Orientalist Lithograph Engraving From The 20th Century By Ben Genaux Anatomical Study



180 EUR

Signature : Ben Genaux

Period : 20th century

Condition : Bon état

Material : Paper

Length : 105 cm

Width : 75 cm

## Description

Large-scale study of hands and faces: 105 cm by 75 cm signed lower right. Sold framed in a light wood baguette frame. A second one available in a smaller Hyper déco format. About: Ben Genaux, whose real name is Oscar Genaux, is a Belgian teacher, painter, designer, engraver and writer in Walloon, French and Arabic, born on September 26, 1911 in Ransart, died on October 16, 1996 in Montigny-le-Tilleul. Biography Oscar Genaux, born on September 26, 1911, is the son of Nestor Genaux, a glassmaker, and Adéla Alexandre. In May 1947, he married Gabrielle Piérard in Châtelineau. He is the brother of René Augustin Genaux who died in 1943 as a member of the Resistance. He is a student of the Belgian painter Léon Van den Houten (School of Charleroi). Ben Genaux evolved from figurative art to surrealism

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and then devoted himself to abstract art. He became the teacher of the painter Philippe Dubois (1958), known as Phébus, while he was living in Leers-et-Fosteau. The Palais des Beaux-Arts in Charleroi dedicated two retrospectives to him in 1972 and 1979. His paintings were often in the surrealist vein, but he also painted nudes. However, his art was realized as an "Arabist" painter with works of which the best known is "The Blue Man" which surprised critics during the retrospective at the Palais des Beaux Arts in Charleroi in 1979. He painted this painting during a retreat in El Jem in Tunisia. He also collaborated with the Moroccan Tourist Office by illustrating promotional posters which ensured the real start of tourism to Morocco.