



PROANTIC
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Rural Scene: The Shepherd And His Cow / 19th Century / Oil On Canvas

380 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting



Description

This work depicts a lively pastoral scene, with a herdsman attempting to subdue a fleeing cow in the foreground. In the background, another cow can be seen, with a shepherd milking it, adding a calming touch to the lively scene. The oil on canvas, dating from the late 19th century, is part of the realist or naturalist movement, evoking painters such as Jean-François Millet, who illustrated the lives of shepherds and farmers with sincerity.

22 x 31 unframed

39 x 47 framed solid wood frame and fabric
marie-louise

The composition emphasizes the importance of nature and the work of the herdsmen, with earthy

Dealer

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colors and soft light, characteristic of the rural art of the time. The scene captures the harmony between man and animals, a central theme at a time when agriculture and livestock farming were in symbiosis with the rhythm of nature. This painting captures a moment in the life of shepherds and shepherds at the end of the 19th century, in a period marked by profound social changes.