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The Bell Tower Of Fublaines En Brie By Lilly Steiner



5 500 EUR

Signature : Lilly STEINER 1884-1961

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Very beautiful Oil on canvas measuring 65cm x 54cm plus wooden frame Montparnasse 75cm x 64cm Signed lower left and dated 1954 Lilly STEINER is a great Austrian artist who worked in France Originally from Austria, Lilly Steiner comes from a Jewish family. From 1899 to 1904, she attended the Vienna School of Fine Arts, with Ludwig Michalek. She thus began her artistic apprenticeship in the heart of one of the most active centers of modernism and the Vienna Secession. In 1904, Lilly Hofmann married the industrialist Hugo Steiner. The family home built in 1910 by the architect and art theorist Adolf Loos in the St Veit-Gasse district, became an artistic and social center of the Austrian scene. She was a founding member of the Viennese Artists' Print Club and an extraordinary member

Dealer

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of the Hagenbund, an association of artists belonging to the Austrian avant-garde movement of the early 20th century. The artist also joined the Viennese Women Artists' Print Club (Radierklub der Wiener Künstlerinnen), a group composed of eleven artists from the first class of the School of Applied Art. Lilly Steiner distinguished herself as a leading artist of the avant-garde in Vienna, and one of the few female painters to exhibit for the Hagenbund: at that time, art movements were still closed to female members. She met the painter Egon Schiele, who would paint four portraits of her. In 1927, after the collapse of the Austro-Hungarian Empire, Lily and Hugo Steiner moved to Paris, where her first exhibition took place the following year. During the Second World War, she settled in the unoccupied zone, before returning to Paris in 1942, where she managed to hide. Lilly Steiner died on October 3, 1962 in Neuilly-sur-Seine.

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