



"bon Bon" Jar Or Pitcher By Kosta Boda And Kjell Engman, Signed, 20th Century.



550 EUR

Period : 20th century

Condition : Très bon état

Material : Glass

Width : 21 cm

Height : 36 cm

Depth : 8 cm

Description

Jar or pitcher "Bon Bon" by the Swedish house Kosta Boda and the artist designer Kjell Engman Signed, 20th Century.

Founded in 1742 by Anders Koskull and Georg Bogislaus Stael von Holstei, Kosta Boda is the oldest glassworks in Sweden. Kosta Boda offers high-quality glass creations and is distinguished in particular by its collaborations with great contemporary artists or with renowned designers as is the case here for this pitcher created by Kjell Engman.

Kjell Engman studied at the Stockholm School of Applied Arts, where he specialized in glasswork, his first creations date from the 1970s. His passion for this material led him to

Dealer

DZ Galerie

Art Premier et Antiquites

Tel : +33 981419569

Mobile : +33 761755544

48 rue de france

Nice 06000

collaborate with various renowned companies, including Kosta Boda, a famous Swedish glassworks.

Over the course of his career, Engman has created many iconic works that have been exhibited around the world. His distinctive style is characterised by organic, expressive forms, as well as the bold use of bright colours and eccentric patterns. His designs are often considered collector's items and are highly regarded by art and design enthusiasts.

Engman has received numerous awards and honours for his work, including the prestigious Lunning Prize in 1973. His works have also been exhibited in internationally renowned museums and art galleries, and are held in permanent collections around the world. As a prolific designer, Kjell Engman continues to push the boundaries of glass and ceramics, exploring new techniques and experimenting with innovative forms. His work continues to influence and inspire many artists and designers, and he remains one of the most influential figures in the Swedish art scene.