



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Marcel Bernanose (1884-1952), The Family Home, Oil On Panel, Signed; Framed



1 100 EUR

Signature : Marcel BERNANOSE (1884-1952)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Height : 45

Description

Marcel Bernanose was born in Valenciennes but grew up in Nancy where his father was a public works contractor. Arriving in Indochina at the very beginning of the 20th century, he was in 1910 a mission officer for the Governor General. Attached to the French School of the Far East, he studied vernacular art and published a number of communications, including the reference work, *Decorative Arts in Tonkin* in 1922. There, he developed a real career as a painter and wood engraver. A traveling painter (Hanoi School of Fine Arts), he returned to France in the 1920s where he exhibited his landscapes of Lorraine, the South and his souvenirs from the Far East in various Salons (Nancy, Paris, etc.). In 1922, he received the grand prize at the Colonial Exhibition in Marseille. Out of competition at the

Dealer

Galerie Jeanne Bossert

Art Gallery

Mobile : 0769000386

3 Rue Adanson, 13100 Aix-en-Provence

Marseille 13007

Decorative Arts Exhibition in Paris in 1925, he collaborated with the architect of the Indochina Pavilion. Oil on Bosis panel, signed on the back with the monogram stamp, circa 1930. Framed painting. Shipping possible anywhere in the world. 32