



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Auvergne / Cantal / The Mountain Bourree / Jean Toth (1899-1972) / Gouache

380 EUR



Signature : JEAN TOTH (1899-1972)

Period : 20th century

Condition : Parfait état

Material : Gouache

#### Description

A vibrant work capturing the essence of Auvergne dance. This beautiful gouache by Jean Toth, "La Bourrée Montagnarde", depicts a lively scene of folk dancing. The artist's bright colours and energetic brushwork create a sense of movement, making the dancers appear almost alive. Dressed in traditional costumes, the figures dance with elegance and vitality. Jean Toth pays homage to the bourrée, an iconic dance of Auvergne, by capturing the festive atmosphere of these popular celebrations. His expressive and unique style highlights this French cultural tradition. Signed by the artist lower right and titled.

33 x 25.5 unframed

38.5 x 48.5 with frame

#### Dealer

**ARTYGEORGES**

Peinture ancienne & moderne

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Montclard

Anglards-de-Salers 15380

Very well framed.

JEAN TOTH was born on July 28, 1900 in Enying, Hungary, and died in Paris on March 25, 1967. After leaving Hungary at the age of 19, he moved to Paris in 1921 and studied at the Académie de la Grande Chaumière, where he became friends with artists such as Antoine Bourdelle and Roger Bissière. A specialist in dance scenes, Toth focused on French popular dances, such as the bourrée and the mazurka. His work, heavily influenced by dance, has been widely collected, including by the Opéra Garnier, which has acquired over 250 of his drawings. Throughout his career, Jean Toth collaborated with other artists, including Camille Le Tallec, a famous porcelain decorator. He also exhibited his works in prestigious galleries, such as the Galerie Barbedienne in Paris in 1948, where he presented "The Faces of Dance". The importance of his work was recognized through numerous exhibitions in France and abroad. After World War II, during which he served in the Foreign Legion, he returned to Paris in 1943 to continue his artistic career. In 2010, a posthumous tribute was paid to him in Deauville for his work dedicated to dance. His work, which celebrates French cultural traditions, is still present today in prestigious collections, both public and private, consolidating his place in the history of French art.