Robert Bouroult (1894-1975) Watercolor Landscape



480 EUR

Signature : Robert Bouroult (1894-1975)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 24,5 cm

Width : 20,5 cm

Description

Beautiful watercolor representing a landscape probably located in the Haut-Doubs near Pontarlier where the painter had his habits. Around 1940-1950 Very light small stains. Watercolor on paper glued on cardboard. Delivery for France colissimo with insurance: 25 EUR On the occasion of the release of the book "Robert Bouroult, 1894-1975: itineraries of a painter", the Pontarlier Museum (Doubs) is dedicating an exceptional retrospective exhibition to this artist thanks to loans from private collectors. Gustave Courbet said he painted what he saw and not what he imagined, Robert Bouroult was in the same vein, the same logic. This painter who marked the Comtoise school has been unjustly forgotten. The Pontarlier Museum is putting him back in the light thanks to a

Dealer

Saint-Cyr Antiquités
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Mobile : 0683647862

12 rue de bellevue
Saint-Malo-de-Beignon 56380

retrospective. Through five rooms, the exhibition traces his life and work thanks to exceptional loans from private collectors. From Paris to Pontarlier Robert Bouroult (1894 - 1975) was born in Paris. This extraordinary man lived through both world wars, he was a soldier in the trenches in 14-18. After five years of war, in 1918, he joined the studio of the painter Cormon, in Paris. There he met Robert Fernier who took him to Pontarlier. Talented landscaper and portraitist Leaving more than 300 works behind him, Robert Bouroult was above all a landscaper. Traveling the Haut-Doubs, he found subjects to paint in the changing nature of the seasons: the banks of the Doubs, the lake, the Château de Joux. He was also a very talented portraitist. We owe him the Salon des Annonciades. Very involved in the life of Pontarlier, he was one of the linchpins of the prisoners of war association but also of the swimming club. Above all, he created in 1924 with Robert Fernier, André Roz and André Charigny, the Salon des Annonciades where he exhibited every year until 1963. During this entire period he lived between Nancy and Pontarlier. The first book devoted to the work and life of the painter Published in 2020, four enthusiasts worked for two years on the development of this very comprehensive work, the first devoted to the work and life of the painter, 45 years after his death. "Robert Bouroult, 1894-1975: itineraries of a painter" was written by François Nicod, Eric Delacroix, Joël Guiraud with the assistance of the photographer Jean-Claude Uzzeni. On the occasion of the release of this book, the Pontarlier museum looks back at the career of this forgotten painter. The exhibition "Robert Bouroult, 1894-1975: the sensitive earth" can be discovered until October 31, 2021. source: https://france3-regions.francetvinfo.fr/bourgogne-franche-comte/doubs/pontarlier/pontarlier-une-exposition-consacree-a-robert-bouroult-rehabilite-un-peintre-comtois-injustement-tombe-dans-l-oubli-2175241.html