



PROANTIC
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Daum Nancy Single Flower Vase, Double Layer Glass, Acid Etched Frosted Green, 12.5 Cm



650 EUR

Signature : DAUM NANCY

Period : 19th century

Condition : Bon état

Material : Glass

Height : 12.5 cm

Description

The Daum Nancy soliflore vase, an iconic object of the Art Nouveau movement, is a testament to the exceptional expertise of Daum, founded in 1878 in Nancy. This vase, 12.5 cm high, is distinguished by its harmonious silhouette and delicate lines. It rests on a bulbous base on a heeled foot, giving the whole a visual and physical stability, while highlighting the elegance of the design. Made of double-layer glass, this vase perfectly illustrates the technical and artistic mastery specific to the Daum workshops. Double-layer glass, a technique prized by the master glassmakers of this period, allows different layers of glass of various colors to be superimposed. Here, the outer layer is frosted green, a chromatic choice that evokes nature and freshness, recurring elements in Art Nouveau

Dealer

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creations. This technique gives the object a unique depth and texture, playing with light in a subtle way, and creating refined contrasts between light and dark areas. The floral decoration, meanwhile, is acid-etched, an engraving technique that was particularly popular in the late 19th and early 20th centuries. This method involves dipping the glass object into an acid bath to remove certain parts of the surface, creating detailed reliefs and patterns. On this vase, the flowers are finely worked, their delicacy enhanced by the contrasts between the layers of glass and the reliefs created by the engraving. Each petal, each leaf seems to have been meticulously sculpted, evoking the obsession with nature that characterizes Art Nouveau. The ornamentation is also repeated in gold, right up to the edge of the neck, adding a touch of preciousness and luxury. This gold work enhances the beauty of the floral decoration, creating luminous reflections that contrast harmoniously with the frosted green of the glass. The gold accents bring an additional dimension to the whole, reminiscent of delicate jewelry or the illuminations of ancient manuscripts. Under the base of the vase, we find the emblematic signature "Daum Nancy" in gold. The presence of this signature authenticates the object and attests to its belonging to the productions of the house Daum, a true pioneer in the art of glass. This signature, discreet but essential, also confirms the period of production of the work, probably at the end of the 19th or the beginning of the 20th century, when the Daum workshops were at their peak in the manufacture of exceptional decorative pieces. In good condition, this Daum Nancy soliflore vase represents a perfect example of the technical and aesthetic refinement of the glass productions of this period. This object is available for sale in my shop at 57 rue Victor Hugo, 76000 Rouen Possibility of delivery (ask for a transport quote) You can follow me on my Instagram by following this link:

<https://www.instagram.com/patrick.boussougant/>

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