



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Jean Jansem Original Pencil And Pastel Drawing On Paper Of A Woman In A Restaurant Titled



520 EUR

Signature : jean Jansem

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 18.50/34

Height : 29/45

### Description

JEAN JANSEM Original pencil and pastel drawing on paper of a woman in a restaurant entitled "MENU". Gilded wooden frame, under glass TBE Dimensions On sight: Height: 29 cm Width: 18.50 cm Frame: Height: 45 cm Width: 34 cm Jean Jansem (1920-2013) is a French artist of Armenian origin. Trained at the École des Arts Décoratifs in Paris, he developed his artistic style through his travels in Greece, Italy and Spain. At the end of the 1950s, the artist exhibited in Europe, but also in the United States and Japan. Jean Jansem's paintings, which focus on the depths of existence, find resonances throughout the world. The ghostly worlds and cadaverous figures of Bruegel and Goya, colored with their brown palettes, are the artist's main sources of inspiration. In his paintings, he draws figures

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through a graphic and incisive line that penetrates, as much as it liberates, human emotion. The scenes or portraits are animated by hazy colored surfaces, mixing browns with warm tones, which disobey the limits of drawing.

Through his paintings, Jean Jansem composes visual poems as attempts to respond to the great anxieties of existence. Since the end of the 1950s, the artist has acquired international recognition and fame. His paintings have entered very beautiful public collections in Paris, Moscow, Tokyo and Yerevan. On the art market, Jean Jansem's paintings have also acquired a nice financial value.