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Clodion Sculpture, The Triumph Of Bacchus, 19th Century Terracotta, Height 54 Cm, Very Good Con



1 200 EUR

Signature : Clodion

Period : 19th century

Condition : Très bon état

Material : Terracotta

Height : 54 cm

#### Description

Clodion's "The Triumph of Bacchus" is a remarkable work, sculpted in terracotta in the 19th century. Clodion, a renowned 18th-century French sculptor, is known for his graceful creations, often inspired by classical mythology. This work, a terracotta reinterpretation of the classical theme of the Triumph of Bacchus, perfectly embodies the spirit of Rococo with its elegant lines and dynamism. Bacchus, the Roman god of wine and drunkenness, is here depicted in all his glory, surrounded by satyrs, maenads and other mythological figures. The triumphal procession illustrates the celebration of pleasure, excess and vitality. The god is usually depicted in a chariot, often drawn by fantastical creatures such as panthers or lions, but in this sculpture the focus is on the figures surrounding him. The

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Tel : 0638955430

Mobile : 0638955430

57 rue Victor Hugo

Rouen 76000

composition is full of movement and finely sculpted details that demonstrate Clodion's mastery as an artist. The terracotta used for this piece is particularly well-crafted. This material, known for its flexibility and ability to capture fine details, is used here with great skill. The folds of the clothing, the expressions on the faces, as well as the textures of the hair and vine leaves are superbly realized, bringing each character in the procession to life. The old patina, which has formed over time, adds depth and visual richness to the sculpture, highlighting the reliefs and curves of the composition. Measuring 54 cm in height, this work of modest size nevertheless exudes an impressive presence. Its signature, engraved on the terrace, confirms the attribution to Clodion, an essential characteristic for collectors and art lovers. Clodion, whose real name was Claude Michel, was famous for his small-scale terracotta sculptures, and this work fits perfectly into this tradition. It demonstrates exceptional know-how, both in composition and technical execution. The state of conservation of this sculpture is particularly good. There are no major signs of deterioration or visible damage, which is remarkable for a piece of this period. The patina, probably original, has been carefully preserved, giving it an authentic charm. The warmth of the terracotta and the finesse of the sculpted details make it a perfect example of Clodion's talent and his unique interpretation of mythological subjects. This work is a fine example of Clodion's work in the field of decorative and mythological sculpture, combining refinement, sensuality and a deep sense of movement. This object is available for sale in my shop at 57 rue Victor Hugo, 76000 Rouen

Possibility of delivery (ask for a transport quote)

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<https://www.instagram.com/patrick.boussougant/>

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