Montigny Sur Loing - Workshop Boué & Petit



2 290 EUR

Period : 19th century

Condition : Parfait état

Material : Ceramic

Diameter : 38 cm.

Description

When Eugène Schopin founded a ceramics factory in Montigny-sur-Loing in 1872, he collaborated with these painters to create a range of models inspired by Impressionism and decorated according to the new demands of the public. Several ceramics factories developed around this Impressionist movement. The expression Impressionist ceramics generally applies to "slip painting" or "vitrifiable gouache". At the turn of the 19th and 20th centuries, the villages of Montigny-sur-Loing and Marlotte were the places of stay of many painters such as Jean-Baptiste Corot, Eugène Thirion (1839-1910), Adrien Schulz (1851-1931), Numa Gillet (1868-1940) and Lucien Cahen-Michel (1888-1980), all attracted by the quality of the landscapes and the light. When Eugène Schopin

Dealer

Majolica
19th century European paintings and "Barbizon School"
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