



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Hugnet 1904-1974 Surrealist Landscape Ink, Wash And Collage

680 EUR

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 38 cm

Height : 15 cm



Description

Georges Hugnet 1904-1974

Surrealist landscape

nk, wash and collage of black glitter Studio stamp

Framed dimensions: 27.5 x 58 cm

First historian of the Dada movement whose studies, published in 1924 in magazines such as Cahiers d'Art and Minotaure, caught the attention of André Breton, Hugnet joined the surrealist group in 1932. After this collective experience, Georges Hugnet continued his search for the poetic absolute and graphic beauty through automatic decalcomanias in black ink, a technique developed with his friend Oscar Dominguez, photomontages and photographic collages, newspaper cuttings and the assembly of various materials: found objects, driftwood,

Dealer

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pebbles, seaweed, torn paper.