



Antique Mirror Above A Dresser Or Between Two Windows, Carved Wood, 18th Century



560 EUR

Period : 18th century

Condition : Etat d'usage

Material : Gilted wood

Width : 68 cm

Height : 112 cm

Description

This chest of drawers or window frame mirror is an exceptional piece, demonstrating the expertise of late 18th century craftsmen. Made of gilded wood, it features a finely carved pine wood frame covered in gilding. This type of wood was commonly used in the manufacture of furniture and decorative objects at the time, due to its lightness and malleability, providing an ideal base for carved ornaments. The frame of the mirror is distinguished by its rich and elaborate decoration, entirely carved with plant spirals. These ornamental motifs are typical of the neoclassical period, very fashionable in the second half of the 18th century. The influence of the Louis XV and Louis XVI styles is perceptible in these decorative elements. The spirals, light and elegant, run across the entire surface of the frame,

Dealer

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forming a delicate tangle of foliage and scrolls, which give the mirror an impression of movement and dynamism. This plant motif is a representation of idealized nature, highly prized at a time when art sought to get closer to natural beauty and harmony. One of the most remarkable aspects of this mirror is the garland of flowers that adorns the lower part of the frame. This garland, finely chiseled, brings an additional touch of refinement. The presence of floral motifs in 18th-century decorative art was a way of symbolizing abundance, fertility and prosperity. Here, the carved flowers seem almost in relief, their precision and delicacy testifying to an impressive technical mastery. The dimensions of the mirror, with a height of 112 cm and a maximum width of 68 cm, make it a respectable size piece, suitable for being placed above a chest of drawers or between two windows. These dimensions not only enhance the space it occupies, but also magnify the ambient light thanks to the reflective surface. The mirror itself is a mercury mirror, an ancient and precious technique that gives a particular quality of reflection. Mercury mirrors were common in the 18th century before the invention of modern processes, and they were distinguished by their unique shine and clarity of reflection. However, they are also subject to alterations over time. This mirror has some missing parts in some places, which is common for pieces from this period. These missing parts, while testifying to the authenticity and antiquity of the object, do not prevent one from admiring oneself in its surface. This detail adds to the charm of the piece, evoking a history that goes back several centuries. In short, this gilded wood mirror, decorated with finely carved plant and floral motifs, is a refined example of the decorative art of the late 18th century. Its carefully crafted frame, its garland of flowers, as well as its mercury mirror, make it an exceptional object for any lover of antiques and beautiful objects. This mirror is available for sale in my shop at 57 rue

Victor Hugo, 76000 Rouen Possibility of delivery

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<https://www.instagram.com/patrick.boussougant/>

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