



17th Century French School, Workshop Of Adam Frans Van Der Meulen (1632-1690)

8 500 EUR



Signature : Atelier De Adam Frans Van Der Meulen
(1632-1690)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 65 cm

Height : 41,5 cm

Description

Workshop Of Adam Frans Van Der Meulen
(1632-1690)

Discover an exceptional work from the 17th century, attributed to the workshop of Adam Frans van der Meulen, a renowned artist of this period. This painting, representing a Military Camp on the Banks of a River, captures with great finesse a scene of military life in the wilderness, emblematic of French landscape painting of this period. The scene represents a military camp set up on the banks of a river, in a setting that is both strategic and soothing. At the center of the work, a crossing is in progress, where soldiers and horses cross the river, accentuating the narrative dimension of this moment of transition. The reddish light of the end

Dealer

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of the day bathes the whole, emphasizing both the majesty of the landscape and the momentary calm of the army on the move. The artist's talent is evident in the precise details of the characters, uniforms, as well as the equipment necessary for the soldiers and in the subtle representation of the movement of the crossing. The composition, influenced by the Flemish masters, shows a perfect mastery of perspective, reflections on the water and the play of light and shadow. This work is aimed at art and history lovers and collectors looking for a unique piece illustrating military life at a time when war rubbed shoulders with nature in an intimate way. Treat yourself to this rare 17th-century masterpiece, a true testimony to a historical moment of rest and passage, and enrich your collection with a painting full of poetry, history and symbolism.

Dimension avec cadre : 85 x 62 cm

Huile sur toile , cadre doré à la feuille d'or