



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Antique Girandoles, In Brass And Cut Glass Pendants, Early 20th Century

350 EUR



Signature : Anonyme

Period : 20th century

Condition : Bon état

Material : Brass

Height : 47 cm

Description

Girandoles, also known as candelabras, were decorative lighting objects that were popular in the refined interiors of the 18th and 19th centuries, but their elegance continued into the early 20th century. Among the iconic examples from this period, a pair of girandole lamps stand out for their refinement and the quality of their craftsmanship. These objets d'art are a testament to precise craftsmanship, while combining both aesthetics and functionality. Manufactured in the early 20th century, the girandoles in question are designed with gilded brass mounts, a material prized for its robustness and golden sheen that lends a touch of luxury to decorative objects. The gilded brass, often used in the manufacture of lighting fixtures, is beautifully crafted here, bringing a sense of richness and elegance to the

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ensemble. It serves as the basis for a cleverly ornate arrangement and contributes to the structural solidity of the girandoles. The use of brass, in addition to its decorative function, also ensures durability and strength that make these objects both practical and durable. The ornamentation of these girandoles is not limited to their gilded brass frame. They are also decorated with an application of cut and beveled glass pendants. These pendants, in addition to reflecting light, add a sparkling and complex dimension to the lamps. Each pendant is shaped in such a way as to capture and diffuse the light with subtle precision, creating luminous effects depending on the angle of lighting. The cut glass is carefully beveled, a process that requires exceptional craftsmanship. This technique, characteristic of luxury objects of the time, consists of shaping the glass to create facets that reflect and disperse the light in a dazzling manner. The juxtaposition of gilded brass and cut glass offers a harmonious contrast, where the warmth of the gilded metal contrasts with the cold and sparkling transparency of the glass. In terms of functionality, these girandoles are designed to illuminate with two lights, each arranged on an arm. These arms are delicately modeled, with a curvature that evokes the elegance of the ornamental lines in vogue at the time. This type of design, with several light points, allows for a more even distribution of light, creating a soft and refined lighting atmosphere in interiors. The arms supporting the lights are also made of gilded brass, which ensures aesthetic continuity throughout the room. The arrangement of the light arms follows a harmonious balance, making these girandoles not only practical but also pleasing to the eye. At the top of these girandole lamps is a part made of molded glass. This molded glass detail is finely worked and ends with a decorative element called a "knife". This term refers to a point cut into the shape of a diamond, adding a final touch to the slender silhouette of the object. This type of

diamond cut is characteristic of glass art, where geometric shapes are used to intensify the reverberation of light. The "knife", in addition to being a distinctive ornament, also participates in the diffusion of light, thus prolonging the brilliance of the cut glass pendants. The dimensions of the girandoles testify to their elegant proportion. With a height of 47 cm, they are imposing enough to capture attention without being invasive in a space. Their size makes them ideal for adorning living room furniture, chests of drawers or consoles, adding a luminous and sophisticated note to the room where they are placed. Due to their quality materials and fine workmanship, these girandole lamps perfectly embody the aesthetics of the belle époque of the early 20th century. This item is available for sale in my shop at 57 rue Victor Hugo, 76000 Rouen
Possibility of delivery (ask for a transport quote)
You can follow me on my Instagram by following this link:
<https://www.instagram.com/patrick.boussougant/>
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