



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paul Mascart (1874-1958), Garden By The Sea, In Veulettes-sur-mer

490 EUR



Signature : Paul MASCART (1874-1958)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 55

Height : 38

Description

Paul MASCART (1874-1958), Garden by the sea, at Veulettes sur mer, oil on cardboard, signed lower right, dated 1922, 38 x 55 cm. Gilded wooden frame (some restoration accidents) Paul Mascart is a French painter of the Rouen School, born on April 18, 1874 in Condé-sur-l'Escaut and died on November 18, 1958 in Paris. He settled in Rouen in 1899. He was a customs official, and practiced painting in his free time. He studied at the Ecole des Beaux-Arts in Rouen. At the beginning of his career, he exhibited at the Salon de la Société nationale des beaux-arts, the Salon des Indépendants and the Salon des Tuileries in Paris. Following his stay in Noumea, where he was transferred as head of customs, he painted pictures that were exhibited at the Colonial Exhibition of 1931 and at the International

Dealer

Louis de Montignacq

Furniture, paintings and art objects 17th-20th centuries

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Exhibition in Paris in 1937. In 1935, he returned to France and set up his studio in Montmartre. His works were regularly exhibited during retrospectives of the painters of the Rouen School.