



Marc Bruyas - Bouquet Of Roses In A Vase And Sculpture



1 850 EUR

Signature : Marc BRUYAS

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 23 cm (33 cm avec le cadre)

Height : 32 cm (42 cm avec le cadre)

Description

Marc BRUYAS Lyon, 1821 - 1896 Oil on canvas
32 x 23 cm (42 x 33 cm with the frame) Signed
and dated lower left "Bruyas / December 1863"
Beautiful carved and gilded wooden frame from
the 19th century Visible at the
gallery Marc-Laurent Bruyas is a painter from
Lyon who studied at the Ecole des Beaux-Arts in
Lyon and was a student of Thierriat and Grobon.
He exhibited in Lyon in the 1860s to 1890s and in
Paris also from 1863. He was director of the
municipal drawing school of Croix Rousse. Our
painting dates from 1863. That year Marc Bruyas
made his debut at the Paris Salon by exhibiting a
very pretty painting that was noted by the critic of
the Moniteur des Arts: "Mr. Buyas, from Lyon,
made his debut at the Salon with a very good
painting: Flowers on the edge of a well (...) this

Dealer

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canvas so poetic and so well painted. These flowers attest to an excellent artistic organization, which by following its natural development will effortlessly reach the summit where others have so much difficulty in reaching. " In our painting a bouquet of roses is held in a pretty Empire period vase in porcelain and cameo motif with a small sculpture on the right representing a dog. We can see several symbols in this painting: the portrait of the woman in cameo, the dog turned towards the vase (symbol of fidelity) and the roses in the vase, pink, red and white (symbols of tender, passionate and sincere love).