



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Marc Bruyas - Bouquet Of Roses In A Vase And Sculpture



2 200 EUR

Signature : Marc BRUYAS

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 23 cm (33 cm avec le cadre)

Height : 32 cm (42 cm avec le cadre)

### Description

Marc BRUYAS Lyon, 1821 - 1896 Oil on canvas  
32 x 23 cm (42 x 33 cm with the frame) Signed  
and dated lower left "Bruyas / December 1863"  
Beautiful carved and gilded wooden frame from  
the 19th century Visible at the  
gallery Marc-Laurent Bruyas is a painter from  
Lyon who studied at the Ecole des Beaux-Arts in  
Lyon and was a student of Thierriat and Grobon.  
He exhibited in Lyon in the 1860s to 1890s and in  
Paris also from 1863. He was director of the  
municipal drawing school of Croix Rousse. Our  
painting dates from 1863. That year Marc Bruyas  
made his debut at the Paris Salon by exhibiting a  
very pretty painting that was noted by the critic of  
the Moniteur des Arts: "Mr. Buyas, from Lyon,  
made his debut at the Salon with a very good  
painting: Flowers on the edge of a well (...) this

### Dealer

**Galerie Tristan de Quelen**

Paintings and Drawings (18th and 19th century)

Tel : (33) 1 42 06 29 06

Mobile : (33) 6 62 24 80 12

33 rue Chaptal

Paris 75009

canvas so poetic and so well painted. These flowers attest to an excellent artistic organization, which by following its natural development will effortlessly reach the summit where others have so much difficulty in reaching. " In our painting a bouquet of roses is held in a pretty Empire period vase in porcelain and cameo motif with a small sculpture on the right representing a dog. We can see several symbols in this painting: the portrait of the woman in cameo, the dog turned towards the vase (symbol of fidelity) and the roses in the vase, pink, red and white (symbols of tender, passionate and sincere love).