



Charles Catteau (1880-1966) Boch Brothers La Louvière Keramis Art Deco Vase



550 EUR

Signature : Charles Catteau (1880-1966)

Period : 20th century

Condition : Très bon état

Material : Earthenware

Diameter : 21cm

Height : 22.5cm

Description

Ball vase with open neck in fine crackled earthenware and enamels, by Charles Catteau (1880-1966). In the Art Deco style and period. Round blue stamp "made in Belgium - Boch Frères La Louvière - Belgian manufacturing" on the bottom. Form number 894, decoration number 1101. Hollow letter "K" for Keramis. Neck and base ring underlined with a green and cobalt blue line. Thin white line between the two lines. On the belly, ten triangles of the same size with wavy edges and decorated with stylized flowers. Very good general condition, some slight enamel chips on the neck. (See photo) Circa 1920-1930. Boch Frères Kéramis: Founded in 1841 in La Louvière, Belgium, by Eugène and Victor Boch, the Kéramis factory was a large, classic earthenware factory, whose flagship was the

Dealer

Famille Fresnaye

Généraliste - Troisième génération

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creation of Delftware decorations. The arrival of the designer Charles Catteau in 1906 gave it new impetus. Present at the 1925 International Exhibition of Decorative Arts and the Paris Salon d'Automne, it worked for the art workshops of the department stores - Primavera, Pomone and La Maitrise - influenced by Japonism, Africanism and the avant-garde.

Charles Catteau: Born to a Belgian father and a French mother. After training as a ceramic engineer at the Manufacture Nationale de Sèvres - which would become the École Nationale Supérieure de Céramique Industrielle - where he worked for two years, he left for Germany in 1904, at the Nymphenburg porcelain factory near Munich. He was poached there by Boch Frères, who were looking to renew the production of their Boch-Kéramis factory in La Louvière (Belgium). In 1907, he took over the management of the decoration workshop, which he remained in charge of until his retirement in 1946. Working with all materials, trying his hand at all genres (Japanese, African, figurative, cubist, etc.), Charles Catteau would experience success, with international recognition at the International Exhibition of Modern Decorative and Industrial Arts in Paris in 1925, winning a Grand Prix. In 1929, he exhibited the paintings *Porte de Bourgogne* and *Aux bords du Loing* at the Salon des artistes français. He left behind many vases, including renowned stoneware, with stylized motifs drawn from flora and fauna. After the Second World War, Charles Catteau retired to Nice on the Côte d'Azur, where he died in 1966.

Source: <https://catteau.collectionkbf.be/fr>