

The Presentation Of Jesus At The Temple - 17th Century



830 EUR

Period: 17th century Condition: Bon état

Material: Oil painting on copper

Length: 15 Width: 15

Description

A second iconography that echoes the previous representation. Lively polychromy for this oil on copper from a Flemish school from the end of the 17th century, in a gilded wooden frame.

Joseph and Mary present the Child at the temple, they are received by Simeon, an old man. They also present a pair of doves as a sacrifice. This is the proposed representation.

Dimensions of 15 cm by 15 cm Good condition, small restoration

Gospel according to Luke "Every firstborn male will be consecrated to the Lord" - "When the eighth day arrived, that of circumcision, the child received the name Jesus, the name that the angel had given him before he was conceived". When the day fixed by the law of Moses for purification arrived, Jesus' parents took him to Jerusalem to

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present him to the Lord, according to what is written in the Law: Every firstborn male will be consecrated to the Lord. They also came to present as an offering the sacrifice prescribed by the law of the Lord: a pair of turtledoves or small doves. Now there was a man in Jerusalem named Simeon, a righteous and devout man, waiting for the consolation of Israel, and the Holy Spirit was upon him. The Spirit had revealed to him that he would not see death before he had seen the Lord's Christ. Moved by the Spirit, Simeon came to the temple. The parents were entering with the child Jesus to perform the rites of the law concerning him. Simeon took the child in his arms and blessed God, saying, "Master, now you may let your servant depart in peace, according to your word. For my eyes have seen your salvation, which you have prepared before the eyes of all peoples: a light to enlighten the Gentiles and the glory of your people Israel."