



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Winter Landscape At The Pond. Paul Eschbach



2 200 EUR

Signature : Paul. Eschbach

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : toile 73 cadre 93

Width : toile 60 cadre 80

Description

Paul Eschbach, a great painter of the ports of Brittany, here reveals the intimate part of his artistic sensitivity. He paints many snowy landscapes, especially in winter. He paints snow with the same texture as the thick sails of fishing boats. There is always generosity in Eschbach's pictorial material. Contrasting colors, transparent light, his landscapes are never sad.

Large format in perfect condition on its original canvas 60 x 73.

Very beautiful frame in stuccoed wood gilded with leaf in perfect condition: 80 x 93 cm

Paul André Jean ESCHBACH (1881-1961) A student of JP Laurens in Paris, he painted portraits until 1920 (gold medal). He exhibited at the Salon des Artistes Français from 1903. He then won prizes and awards and some of his

Dealer

Richard Bousquet Antiquités

Post impressionist paintings -French regional schools.

Mobile : 06.09.81.59.75

Le Boullay-Thierry 28210

paintings were acquired by museums. (Cambrai)
He also specialized in snow landscapes. He
discovered Brittany and port life and shared the
presidency of the Union Artistique de
Concarneau with Barnoin. An excellent colorist,
he knew how to paint Brittany with the rigorous
personality of a marine painter. He taught at the
Julian Academy from 1912 to 1938. Gold
medalist in 1920. He is present in many
museums.