Pair Of Impressionist Ceramic Lamps.



2 200 EUR

Period : 19th century

Condition : Bon état

Material : Ceramic

Height : 57 cm

Description

These very beautiful ceramic lamps, with a so-called impressionist decoration, are full of poetry, they are painted, with polychrome enamel slip, with pansies and wild rose on a pale green to dark green nuanced background. If there are a few large centers that have produced this type of earthenware, Gien, Haviland or Montigny-sur-Loing, it is very difficult to attribute them with certainty to one or the other of these factories, as the artists moved between these different sites. However, these seem very close to us, by the treatment of the material, to the production of Montigny-sur-Loing and may come more precisely from the factory of Eugène Schoppin where Emmanuel Kilbert worked, who produced objects very similar to our lamps and reproduced on page 150 of the book by Olivier

Dealer

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Fanica and Gérard Boué entitled: "Impressionist Ceramics and Art Nouveau Stoneware." Its rich gilded bronze frame, its stripped-down decoration and the rosehip branches illustrate the taste for Japonism of this last quarter of the 19th century which already announces Art Nouveau. These lamps were recently electrified, we present them with a basic lampshade in order to leave the choice to the customer of colors and shape, the latter have already been exhibited and are slightly stained, they do not justify the shipping costs. Period 19th century They measure with the lampshade 57 cm and at the neck 33 cm.