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## Pierre Bourgogne (1838-1904), Oil Painting On Canvas Flower Throw And Ruin Landscape



3 200 EUR

Signature : Pierre Bourgogne (1838-1904)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : cadre 82.5 cm, toile 62.5 cm

Height : cadre 122 cm, toile 102 cm

Description
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Pierre Bourgogne (1838-1904) Large oil painting on canvas depicting a throw of flowers with musical instruments in a landscape of ancient ruins. Pierre Bourgogne's paintings are rare on the market. Great precision of the line mixing a semblance of blurring, the colors are very soft. The flowers, roses, lilacs and hydrangeas, blend into the decor. Musical instruments are placed in the middle of this cloud of flowers. In the background, ancient ruins and further down a pond with ducks. Work signed P Bourgogne and dated 1882 No holes or tears. Some traces of flies on the painting. Wooden frame and re-lacquered stucco with some small accidents. Period late 19th century 1882. Delivery by carrier, 100 euros in France, 200 euros in the EU and 500 euros rest of the world. Extract from Bénézit Éditions

Dealer
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Gründ 1999 Volume II page 674 Pierre

Bourgogne Born in 1838 in Paris, Died in 1904 in Sèvres (Hauts-de-Seine) 19th century. Working in Sèvres. French Painter of still lifes, flowers and fruits. He was a student of V. Galland, Ch Polish and Lequien. He exhibited at the Paris Salon then at the Salon des Artistes Français almost every year from 1869 to 1904, obtained a medal at the Universal Exhibition of 1889. He also exhibited at the Royal Academy of London in 1888