



PROANTIC
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Painting By Ernest Laurent Friend Of Seurat Bouquet Of Flowers Impressionist Grand Prix Rome 1889



1 900 EUR

Signature : Ernest Laurent

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 60

Width : 51

Description

Painting from the 1900s representing a bouquet of flowers, probably roses in a vase placed on a checkered tablecloth, a recurring and favorite subject of this discreet but good painter, friend to Georges Seurat.

The style is personal, between impressionism and the pointillist blur of the master Seurat.

Comes from a regional estate, never passed through an auction room or restored.

The canvas measures 55.5cm x 46.5cm. Delivery possible by chronopost for:

France 60EUR

Europe 90EUR

Others 160EUR

*Ernest Laurent was born in Paris on June 8, 1859 and died in Bièvres on June 25, 1929.

Professor at the Beaux-Arts, married and father of

Dealer

A Brocannique

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a family, he discovered Bièvres in 1903.

His friends and neighbors Chardon, Paul Jamot, curator at the Louvre, Jean Hocquard doctor and the painter le Sidaner animated around him a group of artists and intellectuals, which included Romain Rolland, Henri Bergson and Vincent d'Indy.

A student of Hébert, Lehmann and LO Merson, he obtained a travel grant at the 1885 salon which allowed him to visit Italy. He returned as a resident of the Villa Medici after winning the Grand Prix de Rome in 1889.

His high spiritual personality even marked his secular works, portraits and flowers, as well as some religious compositions: Annunciation (1885), St. Francis of Assisi and a Baptism of Christ.

A childhood friend of Seurat, he used pointillism, from which he drew his blurred effects.

Coming from Impressionism, he was above all a portraitist and a painter of flowers: "A Poet of the portrait".

His works can be seen: in Paris at the Museum of Modern Art: Seated Woman.

At the Museum of Rennes: Landscape of Bièvres.

A major exhibition of his work took place at the Orangerie after his death in 1930 under the presidency of Gaston Doumergue, President of the Republic.

He also executed four panels for the vestibule of the great amphitheater of the Sorbonne:

Philosophy, History, Eloquence and Lyric Poetry (1912-1913).

He was a member of the Council of National Museums and Knight of the Legion of Honor in 1903.

Source: Bièvres and its celebrities in the 19th century