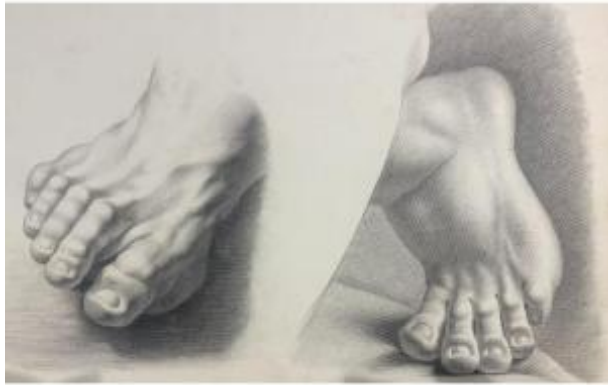




Academic Study From The Accademia Albertina: Study Of Two Plaster Feet, 19th Century

150 EUR



Period : 19th century

Condition : Bon état

Material : Paper

Width : 40cm

Height : 28cm

Description

Academic Study from the Accademia Albertina:

Study of Two Plaster Feet, 19th Century

Technique: Charcoal on ivory paper

Dimensions: H 28 cm x L 40 cm

Part of a 19th-century collection from the Accademia Albertina in Turin, this drawing highlights the academic focus on chiaroscuro and detailed representation typical of the period.

Executed in charcoal on ivory paper, the work presents a meticulous study of two plaster feet, capturing the anatomy, texture, and play of light and shadow with precision. The detailed rendering of muscles and tendons showcases the artist's mastery of modeling.

In 19th-century art academies, students frequently practiced on plaster casts of classical sculptures, primarily inspired by Greek and Roman models.

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

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These studies were a cornerstone of academic training, allowing students to refine their technique and understand anatomical proportions and classical aesthetics. This particular drawing demonstrates strong control of chiaroscuro, creating an almost illusionistic effect.

This study is not just a technical exercise but also a fine example of late 19th-century decorative art, making it a valuable and intriguing addition to any art collection.